

# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

Intro  $\text{♩} = 120$   
Solo  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{Em}$   $\text{C}$   $\text{D}$   $\text{Em}$   $\text{C}$   $\text{D}$

Solo  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{Em}$   $\text{C}$   $\text{D}$   $\text{Em}$   $\text{C}$   $\text{D}$

Verse 1  
Solo  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{G}$   $\text{D}$   
This land is barr-en and bro - ken scarred like the face of the moon  
Acc.  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{G}$   $\text{D}$

Solo  $\text{Em}$   $\text{Bm}$   $\text{C}$   $\text{D}$   
Our tongue is no lon - ger spo - ken towns all a-round the face ru - in  
Acc.  $\text{Em}$   $\text{Bm}$   $\text{C}$   $\text{D}$

Solo  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{G}$   $\text{D}$   
Will there be work in New Bruns - wick? Will I find gold in the Cape If I  
Acc.  $\text{Em}$   $\text{C}$   $\text{D}$   $\text{G}$   $\text{D}$

Solo  $\text{Em}$   $\text{Bm}$   $\text{C}$   $\text{D}$   
tun - nel way down to Aus - tra - lia Oh will I e - ver e - scape  
Bar.  $\text{Em}$   $\text{Bm}$   $\text{C}$   $\text{D}$   
Oh will I e - ver e - scape  
Acc.  $\text{Em}$   $\text{Bm}$   $\text{C}$   $\text{D}$

Chorus 1

29 G D Em C

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

Acc.

33 D G D C

Solo  
look for me un - der the lode, and in - side the vein. Where the

Bar.  
look for me un - der the lode, and in - side the vein. Where the

Acc.

36 G D Em C

Solo  
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin

Bar.  
co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin

Acc.

40 D G D C D C Em

Solo  
I'll leave the coun-try be - hind I'm not co-ming back So foll-ow me down cou-sin Jack

Bar.  
I'll leave the coun-try be - hind I'm not co-ming back So foll-ow me down cou-sin Jack

Acc.

Interlude 1

46 Em C D Em C D Em C D Em

Acc.

Verse 2

55 **Em C D G D Em**

Solo *This soil was too poor to make E-den Gra-nite and sea left no choice Though vis-ions of hea-ven sus*

Acc.

61 **Bm C D Em C**

Solo *tained us When John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two*

Acc.

66 **D G D Em Bm C D**

Solo *thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness Deep in the heart of the seam*

Acc.

72 **G Chorus 2 D Em C**

Solo *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So*

Bar. *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So*

Acc.

76 **D G D C**

Solo *look for me un - der the lode, and in - side the vein. Where the*

Bar. *look for me un - der the lode, and in - side the vein. Where the*

Acc.

79 **G D Em C**

Solo *co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin*

Bar. *co-pper the clay and the ar-senic and tin Run in your blood and get un - der your skin*

Acc.

83 D G D C D C Em

Solo  
I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —

Bar.  
I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —

Acc.

*Interlude 2*

89 Em C D Em C D Em C D Em C D Em

Acc.

98 Verse 3 Em C D G D

Solo  
I dream of a bridge on the Ta-mar— It op-ens us up to the east And the

Acc.

103 Em Bm C D

Solo  
En- glish they live in our hou- ses— The Spa- nish they fish in these seas

Acc.

*Chorus 3 (a capella on repeat)*

107 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded forthat's where I'm bound So look for me un-der the

Bar.  
Where there's a mine or a hole in the ground That's where I'm hea-ded forthat's where I'm bound So look for me un-der the

112 G D C NC G D Em

Solo  
lode, and in sidethe vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar.  
lode, and in sidethe vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

117 C D G D C D C Em

Solo  
un-der your skin I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —

Bar.  
un-der your skin I'll leave the coun-try be-hind I'm not co-ming back— So foll-ow me down cou-sin Jack —